

Peregrine Press Fact Sheet

www.peregrinepress.com

- Peregrine Press, founded in 1991, as a non-profit, fine arts printmaking cooperative in Portland, Maine. Peregrine Press is the only such cooperative in Maine, and among the few cooperatives of its kind in the nation.
- An elective board runs the studio, and an annual meeting is held once a year to organize events and workshops, and to elect new officers. The current presidency is shared by Robin McCarthy and Jeanne O'Toole Hayman.
- In 1995 the Press purchased an American French Tool intaglio printing press to enable the printing of large and diverse formats of prints. In 2005, members and friends donated funds to purchase a new, smaller French Tool Press. This addition brings more efficiency and convenience to the Press.
- In 1996 Peregrine Press moved from Munjoy Hill to expanded facilities in The Bakery at 61 Pleasant Street, formerly the Calderwood Building of Maine College of Art (MECA). This former MECA printmaking studio has been adapted to the needs of the Peregrine members, and includes a separate room for etching and aquatint processes. The larger space also allowed the Press to expand its membership.
- At present, there are 30 members in the cooperative. The space is available to members anytime to practice a variety of printmaking techniques such as collograph, woodcut, monotype, etching, and other mixed media processes. The studio is operated and maintained on a cooperative basis, and a minimum of toxic materials is used.
- Workshops featuring new techniques are held periodically, and members of the Press participate in exhibitions together. Peregrine Press members have exhibited in Maine at Maine Coast Artists, Bates College, Greenhut Galleries, Lewis Gallery, Aucocisco Gallery, and George Marshall Store Galleries.
- Peregrine Press Kate Mahoney Memorial Fund was established in 2003 in honor of a founding member, Kate Mahoney Curtsinger, who died of breast cancer. One function of the fund is to sponsor a guest printmaker each year. These well-known guests present a lecture open to the public, and a workshop for members.
- In 2004, the Peregrine Press Annual Scholarship Award was established to honor two former founding members who died of breast cancer, Kate Mahoney Curtsinger and Marcia M. Carner. The scholarship is a year's membership in Peregrine Press. It is awarded in alternate years to a graduating student from Maine College of Art and the University of Southern Maine in the printmaking department who shows promise in the field of printmaking.
- The Peregrine Press website features member's work and information about current shows, workshops and press activities. It also includes membership information for interested printmakers, as well as features of interest to all artists.